

7 DAYS

As recorded by Bullet For My Valentine

(from the 2006 Album "The Posion [CD/DVD] Disc 1")

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Words by Bullet For My Valentine
Music by Bullet For My Valentine
Arranged by Bullet For My Valentine

A Intro Bullet For My Valentine

Moderate ♩ = 105 7 Days Drop C (C G C F A D)

Gtr I P.M.|

T
A 4
B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 5 4 7

Gtr II

T
A 4
B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 5 4 7

3
P.M.|

T
A 4
B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 7 5 4 7 5 4 7

T
A 4
B 4 4 4 7 5 4 7 5 4 7

5

T
A
B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 5 4 7

4 4 4 7 P 4 4 4 4 5 P 4 4 4 4 7 P 4 4 5 4 7 4 5 4 7

7

T
A
B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 5 4 7

4 4 4 7 P 4 4 4 4 5 P 4 4 4 4 7 P 4 4 7 5 4 7 5 4 7

T
A
B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 5 4 7

4 4 4 7 P 4 4 4 4 5 P 4 4 4 4 7 P 4 4 7 5 4 7 5 4 7

9

P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 5 4 7

P P P

11

P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 7 5 4 7 5 4 7 *sl.*

P P P

17

P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 7 5 4 7 5 4 7 *sl.*

P P P

B Verse

13

P.M.-----| P.M.-----|

T
A
B

sl. P 7 5 4 9 7 5 4 4 4 4 5 4 P 4 4 4 5 4 P 4

14

P.M.-----| P.M.-----|

T
A
B

6 4 2 7 6 4 6 4 2 7 6 4 4 4 4 4 5 4 P 4 4 4 5 4 P 4

15

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

T
A
B

7 5 4 9 7 5 4 4 4 4 7 4 4 4 5 4 P 4 4 4 7 4 4 4 4 4 7 4 4 4 4

16

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

T
A
B

6 4 2 7 6 4 4 4 4 4 7 4 4 4 5 4 P 4 4 4 7 4 4 4 4 4 7 4 4 4 4

17

T
A
B

5
4
3
2

19

P.M.| P.M.|

T
A
B

4 4 4 4 5 4 7 5 4 9 7 5 4 4 4 4 5 4 7 5 4 9 7 5 4

4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4

P P P

23

The Rose Tree

T
A
B

P.M.-----|

P.M.-----| P.M.---| P.M.---| P.M.---|

7 5 4 9 7 5

4 4 4 4 5 4 4 4 4 4 5 4 4 4 7 4 4 4

P

P

P

P

P

6 4 2 7 6 4

4 4 4 4 7 4 4 4 5 4 4 4 7 4 4 4

P

P

P

P

P

5

4

3

P.M.-----|

5

4

3

P.M.-----|

5

4

3

P.M.-----|

25



Gtr III

T	
A	2
B	2
	24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4



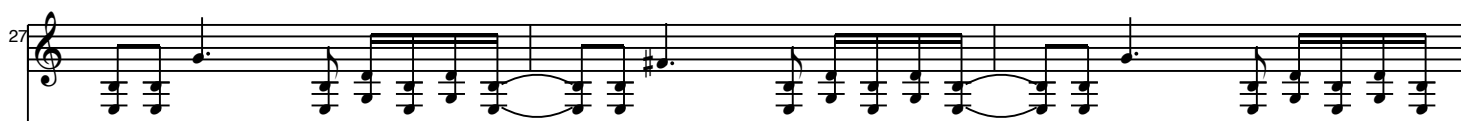
Gtr III

T	
A	2
B	2
	24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4

C Chorus

27



Gtr I

T	
A	7
B	4 4 7 4 7 4 6 4 7 4 7 4 7 4 7 4
	P H P H P H

4 4 7 4 7 4 6 4 7 4 7 4 7 4 7 4

P H P H P H



Gtr II

T	6
A	4
B	4 4 7 4 7 4 6 4 7 4 7 4 7 4 7 4
	P H P H P H

4 4 7 4 7 4 6 4 7 4 7 4 7 4 7 4

P H P H P H

30

T
A
B

6 6 6 6 6 7 7 7 7 9 9 9

sl. sl.

7 8 7

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4

P

6 7 6

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4

P H

4 4 4 4 4 6 6 6 6 7 7 7

sl. sl.

6 7 6

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4

P

4 6 4

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4

P H

31

T
A
B

7

4 4 4 4 4 4 4 4 4 4 4 4

P H

6 6 6 6 6 7 7 7 7 9 9 9

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4

6

4 4 4 4 4 6 6 6 6 7 7 7

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4

P H

32

T
A
B

6

4 4 4 4 4 4 4 4 4 4 4 4

P H

4 4 4 4 4 6 6 6 6 7 7 7

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4

P H

D Interlude

35

Gtr I

Gtr II

37

Full

Full

Tablature for Gtr I and Gtr II:

Gtr I:

T 6 7 6 7 6 7 6 7 6 7 6 7

A 6 7 6 7 6 7 6 7 6 7 6 7

B 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II:

T 4 6 4 6 4 6 4 6 4 6 4 6

A 4 6 4 6 4 6 4 6 4 6 4 6

B 2 2 2 2 2 2 2 2 2 2 2 2

Full

Full

E Verse

39

Gtr I

P.M.-----| P.M.-----|

T

A

B

7 5 4 9 7 5

4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 5 4

P

Gtr II

P.M.-----| P.M.-----|

T

A

B

6 4 2 7 6 4

4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 5 4

P

41

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

T

A

B

7 5 4 9 7 5

4 4 4 4 5 4 4 4 4 4 7 4 4 4 5 4 4 4 7 4 4 4

P

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

T

A

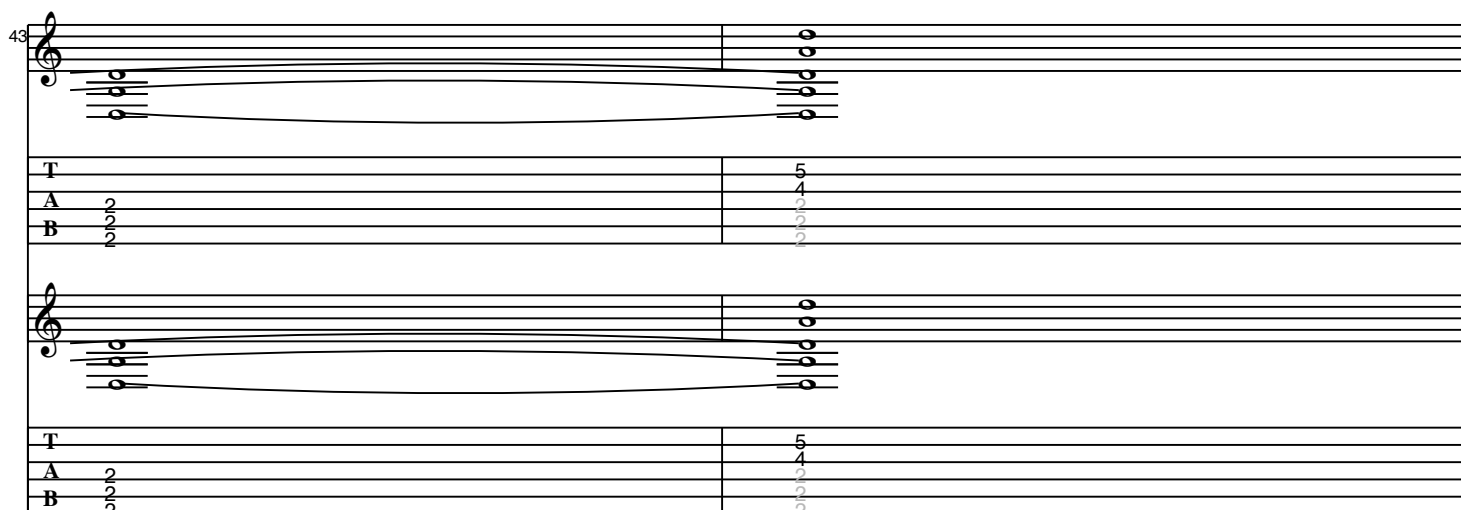
B

6 4 2 7 6 4

4 4 4 4 5 4 4 4 4 4 7 4 4 4 5 4 4 4 7 4 4 4

P

43



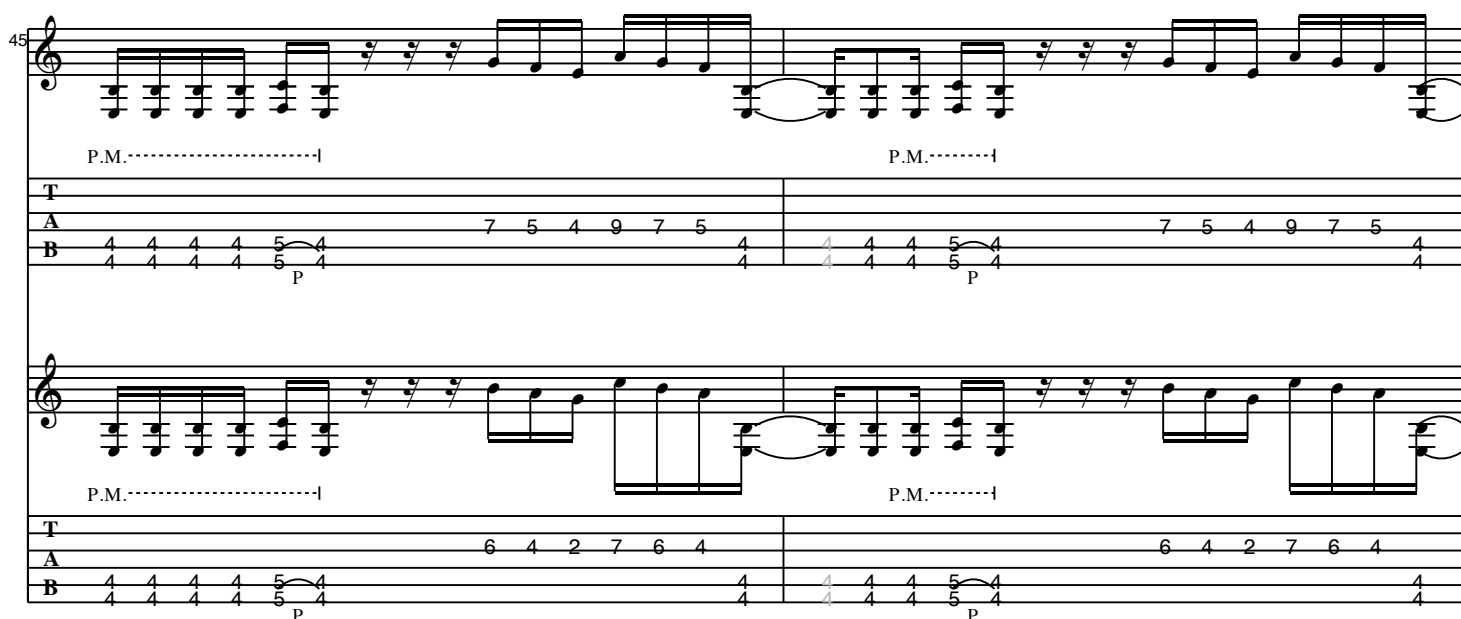
T
A
B

5
4
3
2

T
A
B

5
4
3
2

45



P.M.| P.M.|

T
A
B

4 4 4 4 5 4 7 5 4 9 7 5 4 4 4 4 5 4 7 5 4 9 7 5 4

4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4

P P P

T
A
B

6 4 2 7 6 4 6 4 2 7 6 4

4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4

P P P

[illegible]

49

T

A

B

T

A

B

P.M.1

P.M.1

51



Gtr III

T	
A	2
B	2
	24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4

52



Gtr III

T	
A	2
B	2
	24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4

F Chorus

53



Gtr I

T	
A	7
B	4 4 7 4 7 4 6 4 7 4 7 4 7 4 7 4
	P H P H P H

54



Gtr II

T	6
A	4
B	4 4 7 4 7 4 4 4 7 4 7 4 7 4 7 4
	P H P H P H

56

T

A

B

6 6 6 6 6 7 7 7 7 9 9 9

4 4 7 8 7

4 7 4 4

4 4 4 6 7 6

4 7 4 7 4

sl. sl.

sl. sl.

P

sl. sl.

P H

57

T

A

B

4 4 4 4 4 6 6 6 6 7 7 7

6 7 6

4 6 4

4 4 4 4 4 7 4 4

4 4 4 4 4 7 4 4

sl. sl.

sl. sl.

P

sl. sl.

P H

58

T

A

B

7

4 7 4 7 4

4 4 6 6 6 6 6 7 7 7 7 9 9 9

4 4

sl. sl.

59

T

A

B

6

4 4 4 4 4 6 6 6 6 7 7 7

4 4 4 4 4 7 4 4

4 4

sl. sl.

G Bridge

61

Gtr I

T

A 4

B 4

Gtr II

P.M. P.M.---- P.M. P.M.---- P.M. P.M.---- P.M. P.M.

T

A 4 4 6 7 6 7 6 6 7 7 6 4 6 4

B 4 4 4 4 4 4 4 4 4 0 0 0 2 2 sl.

H

63

Full

T

A 6 6 6 0 2

B 4 4 4 0 2

sl. 12 sl.

Full

T

A 6 6 6 0 2

B 4 4 4 0 2

sl. 12 sl.

65

P.M. P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M. P.M.

T
A 4 4 6 7 6 7 6 6 7 7 6 4 6 4
B 4 4 4 4 4 4 4 4 4 4 4 0 0 0 2 2 *sl.*

P.M. P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M. 4 P.M. 4 P.M.

T
A 4 4 4 6 4 6 4 4 6 4 2 1 2 1
B 4 4 4 4 4 4 4 4 4 4 4 0 0 0 2 2 *sl.*

67

P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M.

T
A 6 7 6 7 6 6 7 7 6 4 6 4
B 4 4 4 4 4 4 4 4 4 4 4 0 0 0 2 2 *sl.*

P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M. 4 P.M. 4 P.M.

T
A 4 6 4 6 4 4 6 4 2 1 2 1
B 4 4 4 4 4 4 4 4 4 4 4 0 0 0 2 2 *sl.*

69

P.M.---4 P.M. P.M.---4 P.M. P.M.---4 P.M. P.M.---4 P.M. P.M.

6 7 6 7 6 6 7 7 6 4 6 4

4 4 4 4 4 4 4 4 4 H 0 0 0 2 2 *sl.*

71

P.M.---4 P.M. P.M.---4 P.M. P.M.---4 P.M. P.M.---4 P.M. P.M.

6 7 6 7 6 6 7 7 6 4 6 4

4 4 4 4 4 4 4 4 4 H 0 0 0 2 2 *sl.*

H Breakdown

71

Gtr I P.M.-----|

T A B 4 4 4 7 4 4 4 5 4 4 4 7 4 5 4 7

P P P

Gtr II

T A B 4 4 4 5 4 7 4 5 4 7

4 4 4 4 5 4 7 4 5 4 7

73

P.M.|

T
A
B

4 4 4 7 4 4 4 4 5 4 4 4 4 7 4 4 7 5 4 7

P P

T
A
B

4 4 4 7 5 4 7 5 4 7

I Chorus

75

T
A
B

4 4 7 4 7 4 7 4 6 4 7 4 7 4 4 7 4 7 4 4 7 4 7 4

P H P H P H

T
A
B

6 4 6 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4

P H P H P H

[illegible]

The image displays a musical score for guitar trios, consisting of three systems. Each system includes a guitar part (Gtr I, Gtr II, or Gtr III) and a corresponding tablature part.

System 1:

- Gtr I:** Standard notation with a treble clef. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat).
- Tablature:** A six-line staff with fret numbers (1-15) and slurs. It includes a "P.M." (Pedal Point) section indicated by a dashed line and a "Gtr III" section.

System 2:

- Gtr II:** Standard notation with a treble clef. The music continues the melodic line from the first system.
- Tablature:** A six-line staff with fret numbers (1-15) and slurs. It includes a "P.M." (Pedal Point) section indicated by a dashed line and a "Gtr III" section.

System 3:

- Gtr I:** Standard notation with a treble clef. The music concludes with a final chord and a double bar line.
- Tablature:** A six-line staff with fret numbers (1-15) and slurs. It includes a "P.M." (Pedal Point) section indicated by a dashed line and a "Gtr III" section.